

## **FOR IMMEDIATE RELEASE**

### *Get Jazzy in Eureka Springs in September*

The lineup for the 2018 Jazz Eureka Festival has been announced for the annual event that takes place September 13 through 15 in Eureka Springs, Arkansas.

The festival kicks off on Thursday, September 13 with a Roaring 20's party on the lawn of the Crescent Hotel gardens at 75 Prospect. There will be live music by Four Score, light food, and drink specials from 7 p.m. to 11 p.m. Tickets are \$10 and available at the door or online at [www.reserveeureka.com](http://www.reserveeureka.com). Costumes are encouraged.

On Friday and Saturday, Basin Spring Park will be host to free jazz with stellar acts from around the region. The first performance on Friday is at 3 p.m. with Blair Crimmins and the Hookers from Atlanta, Georgia influenced by New Orleans Jazz. Crimmins brings The Hookers out to blast the park with Dixieland horns, rowdy ragtime piano and gypsy jazz guitar. Crooning the night away, he delivers everything you would expect from a man who claims to be possessed by the ghost of an old vaudevillian accordion player.

At 5:30 p.m. Lao Tizer Band performs. Tizer is a pianist, keyboardist, composer and recording artist along with his band driven by an explosive mix of jazz, rock, classical, jam band influences and Afro Cuban and world rhythms.

Saturday music kicks off at 2 p.m. with Picante'. Everyone will want to get up and dance to the six-piece band with their Latin rhythms, Latin jazz, rock, reggae and popular music.

Following Picante', Blair Crimmins and the Hookers will return to the bandshell at 4:30 p.m.

The headline show for the weekend takes place at the historic Eureka Springs Auditorium at 36 S. Main Street on Saturday, September 15 at 7:30 p.m., featuring Larry Carlton.

A hugely successful guitarist and composer, Carlton emerged from the Los Angeles studio scene of the late '60s, eventually becoming a popular contemporary jazz artist in his own right. Noted for his lithe technique, sweet-toned, blues-inflected sound, and distinctive use of volume pedals, Carlton first came to prominence as a member of crossover jazz and R&B outfit the Crusaders. From there, he developed into an in-demand session player, recording on up to 500 albums a year and appearing on over 100 gold albums. His studio credits from the '70s and early '80s include work with musicians and groups like Steely Dan, Joni Mitchell, Michael Jackson, Sammy Davis, Jr., Herb Alpert, Quincy Jones, Bobby Bland, Dolly Parton, Linda Ronstadt, and literally dozens of others. Along the way he also expanded into film and television work, and picked up his first of four Grammy Awards for his work on the Hill Street Blues theme. With over 30 of his own albums and a regular touring schedule, Carlton remains a well-respected, highly sought-after performer.

Tickets for the show range from \$30 to \$60 and available for purchase at [www.theaud.org](http://www.theaud.org).

Other venues around town will be featuring Jazz acts as well. For more information on the festival, please visit [www.jazzeureka.org](http://www.jazzeureka.org).

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